

Taiwan Photo Circuit 2020

Last Update: March 31, 2020



FIAP 2020/284~286, PSA 2020-283, GPU L200091

Taiwan Photo Circuit 2020 includes the following events:

Salon 1: [44th Taipei International Salon of Photography 2020](#)

The Photographic Society of Taipei, Taiwan (PST)

Salon 2: [5th Taiwan International Salon of Photography 2020](#)

The Photographic Society of Taiwan, Taiwan (PSTw)

Salon 3: [2nd Chinese International Salon of Photography 2020](#)

The Chinese Art Photographers Association, Taiwan (CAPA)

Taiwan Photo Circuit 2020 is with the patronage of the Federation Internationale de l'Art Photographique (FIAP) 2020/284~286, Global Photographic Union (GPU) L200091 and conducted under the approved rules of the Photographic Society of America (PSA) 2020-283. Acceptances obtained in this circuit will be taken into account for FIAP Distinctions, GPU distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

Summary

Sections

A. Color Open (Only Color) (PID Color)

B. Monochrome Open (Only Monochrome) (PID Monochrome)

C. Nature (Color/Monochrome) (ND)

D. Travel (Color/Monochrome) (PTD)

Each entrant may submit a maximum of four images in each of the 4 sections.

Salon Special Restrictions: If creature is the subject of the image, regardless of any section, it is not allowed to add, remove, relocate or synthesize, in order to be scientifically correct.

Rules & Submission: www.photocircuit.tw

Image File: Maximum dimensions are 1920 pixels on horizontal side (width) and

1080 pixels on vertical side (height). Maximum 3 MB, 300ppi resolution, JPEG format, sRGB color space.

Catalogue: Online PDF Catalogue

Calendar

Opening Date: May 1, 2020

Closing Date: **July 6, 2020**

Judging Dates: July 18~26, 2020

Notification emails sent: August 9, 2020

Online PDF Catalogue: October 11, 2020

Awards Mailed: October 11, 2020

Public Showing Dates and Location:

Salon 1: PST

1. August 22, 2020 / Zhongshan Art Center, Taipei City
2. September 23, 2020 / Zhongshan Art Center, Taipei City

Salon 2: PSTw

1. September 07, 2020 / ISOHO Training Center, Taipei City
2. September 11, 2020 / Activity Center of Chenggong Li, Tainan City

Salon 3: CAPA

1. September 01, 2020 / Taoyuan Activity Center, Taoyuan City
2. September 15, 2020 / Xinzhuang Union Activity Center, New Taipei City

- Photos will also be posted on www.photocircuit.tw

Correspondence & Enquiries to

General Chair of Circuit

Mr. Feng-Lin Chen,

ESFIAP, EFIAP/d1, MPSA, Hon. FPST, FPST, FPSTw, Hon. FtGM

Email: info.taiwancircuit@gmail.com

Web Site: www.photocircuit.tw

Entry Fee

Single Entrant

Entry fee of all three judging is US\$35 for one or two sections, US\$45 for three or four sections.

Group/Club Entry - Discount Rates of Total Fee

Club with more than 10 entrants apply 10% discount.

Payment

Entry fee is mandatory for every participant.

Entry fee can be paid only via PayPal to our account:

pay.salontaipei@gmail.com

Non-Payment of Fee

Entries for which no fee is received will not be judged.

Awards (487 Prizes in Total)

A. Prizes for the Circuit

Circuit Grand Prize

The entrant who accumulates the highest number of points from the various salons in the circuit will be awarded a trophy. Points calculation: Gold Medal 5 points, Silver Medal 4 points, Bronze Medal 3 points, HM 2 points, Acceptance 1 point.

B. Prizes for Each Salon

1. Salon Best

The entrant who accumulates the highest number of points from the various sections in each salon will be awarded a trophy. Points calculation: Gold Medal 5 points, Silver Medal 4 points, Bronze Medal 3 points, HM 2 points, Acceptance 1 point.

2. FIAP Best Author

The entrant who accumulates the maximum acceptance in this Salon.

C. Prizes for Each Section (40 Prizes per Section)

1. Mr. Chin-San Long Memorial Award

We award 1 Gold Medal for each section to memorialize the worldwide famous photographer of Taiwan, Mr. Chin-San Long, MFIAP.

2. FIAP Awards

1 Gold Medal and 6 Honorable Mentions for each section.

3. PSA Awards

1 Gold Medal and 6 Honorable Mentions for each section.

4. GPU Awards

1 Gold Medal and 6 Honorable Mentions for each section.

5. PST (or PSTw / CAPA) Awards

3 Gold, 4 Silver, 5 Bronze Medals and 6 Honorable Mentions for each section.

Jury

Salon 1: PST

Color Open Section

Mr. Arthur Lien: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC

Ms. Mei-Li Tseng: EFIAP, Hon. FPST, FPST

Mr. Hsien-Sheng Tsai: EFIAP, Hon. FPST, FPST, FPSTh

Alternate: Mr. Jung-Chin Chiu: EFIAP, Hon. FPST, FPST, FPSTy, Hon. FPSNT

Monochrome Open Section

Mr. Chi-Hsiung Ni: Hon. FPST, FPST, FPSC, FCAPA, FPSTn, FPSNY

Mr. Ta-Pen Yang: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC

Mr. Chao-Huan Chang: EFIAP, Hon. FPST, FPST, FPSTw, FCAPA, FPSC, FPSK

Alternate: Mr. Chin-Hung Lu: EFIAP, Hon. FPST, FPST, FCAPA

Nature Section

Ms. Hui-Ling Fan: EFIAP, FRPS, Hon. FPST, FPST

Mr. Jung-Chin Chiu: EFIAP, Hon. FPST, FPST, FPSTy, Hon. FPSNT

Ms. Mei-Hsiu Su: EFIAP, FPST, FPSTw

Alternate: Ms. Mei-Li Tseng: EFIAP, Hon. FPST, FPST

Travel Section

Mr. Ping-Tung Kuo: AFIAP, Hon. FPST, FPST, FCAPA

Mr. Chin-Hung Lu: EFIAP, Hon. FPST, FPST, FCAPA
Ms. Grace Liu: AFIAP, Hon. FPST, FPST, FPSC, FCAPA
Alternate: Mr. Chi-Hsiung Ni: Hon. FPST, FPST, FPSC, FCAPA, FPSTn, FPSNY

Salon 2: PSTw

Color Open Section

Mr. Wen-Bor Yang: Hon. FPSTw, FPSTw, FPST, FPSNY
Mr. Chao-Huan Chang: EFIAP, Hon. FPST, FPST, FPSTw, FCAPA, FPSC, FPSK
Ms. Yu-Fang Chen: EFIAP, FPST
Alternate: Mr. Cheng-Yang Shih: AFIAP, Hon. FPSTw, FPSTw

Monochrome Open Section

Mr. Ting-Hua Wong: Hon. FPSTw, FPST, Hon. FCAPA, Hon. FHKPC
Mr. Pi-Yen Chen: EFIAP, Hon. FPST, FPST
Mr. Shyh-Shin Yang: EFIAP, AFAPA, FPSC, FPSTw, FPST, FPSM
Alternate: Mr. Chu-Chuan Chen: Hon. FPSTw, FPSTw, FCAPA, FPSKI

Nature Section

Mr. Ku-San Wang: EFIAP, Hon. FPSTw, FPSTw, Hon. FPST, FPST, FPSNY, FPSC
Mr. Kuo-Tai Chi: AFIAP, FPST, FPSHc, FCAPA
Mr. Hsin-Hsin Liu: EFIAP, FPSTw, FPST, FPSNT
Alternate: Ms. Yu-Fang Chen: EFIAP, FPST

Travel Section

Mr. Chin-Hsiang Chang: ARPS, FPSTw, FPST, FPSC
Ms. Hui-Ling Fan: EFIAP, FRPS, Hon. FPST, FPST
Mr. I-Hsiang Chao: EFIAP, FPST, FPSNT, FCAPA
Alternate: Mr. Tien-Fu Hsu: Hon. FPSTw, FPSTw, FPSTy, Hon. FCAPA, FCAPA

Salon 3: CAPA

Color Open Section

Mr. Ku-San Wang: EFIAP, Hon. FPSTw, FPSTw, Hon. FPST, FPST, FPSNY, FPSC
Ms. Lu, Chin: Hon. FPSTw, FPSTw, Hon. FCAPA, FCAPA, Hon. FPSTyA, FPSTyA
Mr. Chih-Sheng Huang: MPSA, AFIAP, APST
Alternate: Mr. Wen-Chin Eing: FPSTw, FPST, FPSKI

Monochrome Open Section

Mr. Chu-Chuan Chen: FCAPA, Hon. FPSTw, FPSTw, FPSKI
Mr. Kuei-I Hsu: EFIAP, MPSA, FPSCh
Mr. Cheng-Yang Shih: AFIAP, Hon. FPSTw, FPSTw
Alternate: Mr. Yung-Chien Chen: FCAPA, FPSTw, FPSNT, FPSTy, Hon. FPSTyA

Nature Section

Mr. Wen-Chin Eing: FPSTw, FPST, FPSKI
Mr. Ming-Hui Chang: MPSA, AFIAP, FCAPA, FPSTw, FPST, FPSTc, FPSTn
Mr. Chun-Cheng Kuo: EFIAP, EPSA, BPSA
Alternate: Mr. Chih-Sheng Huang: MPSA, AFIAP, APST

Travel Section

Mr. Yung-Chien Chen: FCAPA, FPSTw, FPSNT, FPSTy, Hon. FPSTyA

Mr. Ta-Pen Yang: EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC
Mr. Hsien-Chien Chiou: EFIAP, Hon. FPST, FPST, FPSF
Alternate: Ms. Lu, Chin: Hon. FPSTw, FPSTw, Hon. FCAPA, FCAPA, Hon. FPSTyA

Organizers

[The Photographic Society of Taipei, Taiwan \(PST\)](#)

President: Mr. Che-Ho Chiang, EFIAP, Hon. FPST, FPST, FCAPA
Secretary General: Mr. Jung-Chin Chiu, EFIAP, Hon. FPST, FPST, FPSTy

[The Photographic Society of Taiwan, Taiwan \(PSTw\)](#)

President: Mr. Johnny Tu, EFIAP, FPSTw, APST, FCAPA, FPSTh
Secretary General: Mr. Cheng-Yang Shih, AFIAP, Hon. FPSTw, FPSTw

[The Chinese Art Photographers Association, Taiwan \(CAPA\)](#)

President: Sheng-Ming Huang, Hon. FCAPA, FCAPA, FPST, FPSTw, FPSTy
Secretary General: Chien-Hua Huang, Hon. FCAPA, FCAPA, APSTw, FPSTh, APST

Salon Committee Members

[Circuit](#)

General Chair: Mr. Feng-Lin Chen, ESFIAP, EFIAP/d1, MPSA, FPST, FPSTw
P.O. Box 3755 Taipei Beimen
Taipei City, 10099
Taiwan
Email: info.taiwancircuit@gmail.com

Information Systems Director: Mr. Chien-Cheng Lu, APSTw

Executive Secretary:

Ms. Su-Chih Fan, APSTw
Ms. Huei-Chen Lee, APST, APSTw, FPSTh

[Salon 1: PST](#)

General Chair: Mr. Feng-Lin Chen, ESFIAP, EFIAP/d1, MPSA, FPST, FPSTw
Color Open Section Chair: Ms. Te-Yun Chen, EFIAP, FPST, FPSNT, FYPS
Monochrome Open Section Chair: Mr. Chun-Tang Cheng, EFIAP, FPST, FPSTw
Nature Section Chair: Mr. L. C. Chen, FPST, FPSTw
Travel Section Chair: Ms. Yong-Jane Kao
Judging Practice Chair: Ms. Ellen Huang, APST
Committee Members:
Ms. Nora Chiang, APST, APSTw, FPSTh / Mr. Yi-Hen Lee
Ms. Huei-Chen Lee, APST, APSTw, FPSTh / Mr. Chan-Ming Kuo
Ms. Mei-Chen Lin, FPST, FPSTw, FPSTh / Ms. Meng-Chiu Chen, APST
Ms. Hsiu-Hua Wong Chen, APST, APSTh / Ms. Szu-Jou Chen / Ms. Jean Hsiao

[Salon 2: PSTw](#)

General Chair: Ms. Li-ho Hung, FPSTw, FPST, Hon. FPSTy, FPSTy, FCAPA
Color Open Section Chair: Ms. Chin-Shuang Huang, AFIAP, SPSA, A. FAPA, FPSTw
Monochrome Open Section Chair: Mr. Ming-Te Liu, FPSNT, APSTw, APST
Nature Section Chair: Mr. Wan-Kuen Wang, FCAPA, FPSTw, FPSNT, APST
Travel Section Chair: Mr. Hou-Min Lee, FPSNT, FPSTyA, APSTw, FCAPA

Salon 3: CAPA

General Chair: Mr. Yun-Feng Perng, EFIAP, FCAPA, FPSHc, APST, APSNT

Color Open Section Chair: Mr. Wen-Jung Yu, FCAPA, FPSNT, FPSTyA, APSTw

Monochrome Open Section Chair: Mr. Jui-Lin Ho, FCAPA, FPSNT

Nature Section Chair: Mr. Yun-Feng Perng, EFIAP, FCAPA, FPSHc, APST, APSNT

Travel Section Chair: Mr. Chih-Hong Huang, FCAPA, FPSNT, APSTw

CONDITIONS OF ENTRY

ENTRIES

a) Entry is open to all photographers, amateur and professional, worldwide. Images that have been previously accepted in any salon of this circuit are ineligible and will be disqualified.

b) Sections: There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

c) Copyright: All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. All parts of the image must not contain artwork or computer graphics. The PSA, FIAP and the organizers assume no responsibility for misuse by anyone of the copyright of published images.

d) Submission: Images and a completed entry form must be submitted on line using the exhibition website. ***Entrants MUST use only the English alphabet and Arabic numerals when submitting an entry.***

e) File size: All images are to be submitted in JPEG format. It is recommended that images should use sRGB Colour Space. Please check all image sizes before submission, images with sizes greater than specified will be rejected. The projection background is black, please do not fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.

f) File Naming: ***Files must be renamed to the photo title when submitting an entry.*** However, the titles should appear on the entry form as you wish them to appear in the catalogue.

g) Image Titles: Each image must have a unique title, no more than 35 characters. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

h) Judging: Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using **Hitachi Full HD projector with 1920 x 1080 native resolution**.

i) Names: No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

ETHICAL INVESTIGATIONS

FIAP Investigations

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

IMPORTANT: Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

PSA Investigations

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

COMPLIANCE

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that *spam filters are set to accept emails from info@photocircuit.tw* Notifications will **not** be sent by post.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

REPRODUCTIONS

By submitting an entry for this circuit the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this circuit.

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

FIAP Definition

Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work

(polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA Definition

General:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the salon. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, subject to Nature, Photo Travel, and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of

dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature (FIAP, PSA & RPS):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Addition to the joint FIAP/PSA/RPS rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.


AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/284-286



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,
and GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com